

## **FOURTEENTH INTERNATIONAL CONFERENCE ON MEDIEVALISM CONFERENCE PARTICIPANTS**

- Anderson, Tammy M., Montana State University, "The Goddess and the Critics: addressing a problem in the construction of feminist knowledge"
- Aronstein, Susan, University of Wyoming, "Once There Was A Spot: Nostalgia, Arthurian Narrative, and the Politics of Consensus in Lerner and Loewe's *Camelot*"
- Beggs, Beth, State University of West Georgia, "The Evils of Female Empowerment: Gender Roles in *Snow White and the Seven Dwarfs*"
- Betts, Timothy, New Perspective Media, "Tarot and Artificial Memory"
- Bormann, Sally, Western Montana College of the University of Montana, "Gold and Skin: Twentieth Century Illuminated Manuscripts of American Poetry"
- Burke, Martin J., City University of New York, "American Medievalism and Republican Morality: John Quincy Adams' Dermot MacMorrogh or the Conquest of Ireland"
- Callaghan, Michael J., St. John's University, "Julian of Norwich: Thomas Merton's Reason to Hope"
- Camacho, Theresa, University of Judaism, "Love, Blood, and Other Matters in 'La Leyendas de los L'ete Infantes de Lara'"
- Donavin, Georgiana, Westminster College, "Modern Technology and Medieval Arthur"
- Emery, Elizabeth, Montclair State University, "Building a Pilgrimage Empire: The Nineteenth-Century Struggle for the Soul of Lourdes"
- Ezzaher, Lahcen E., University of Northern Colorado, "The Audacious Character of the Philosophical Doctrine of Averroes and Its Impact on Scholasticism in Medieval Europe"
- Fleiger, Verlyn, University of Maryland, "Tolkien and Arthur's Ghost"
- Frisbee, Nicole, Montana State University, "Courtly Love: A presentation modified from its original version and

- formatted to fit the needs and desires of the Twentieth Century”
- Gasper, Giles, Christ Church, Oxford University, “Castles in the Air: Fantasies of Mediaeval Social Hierarchy” with Sethina Watson
- Hubble, Elizabeth, University of Michigan, “Slippery Bodies: Corporal Fluidity in Medieval French Romance”
- Hutton, Ronald, University of Bristol, “The New Druids” (plenary address)
- Johnson, James D., Humboldt State University, “Two Twentieth-Century Versions of ‘The Cook’s Tale’”
- Keller, James R., Mississippi University for Women, “Excess and Defect: Spenser and Medieval Cosmology in *A Thousand Acres*”
- Kirby, John, Purdue University, special address
- Knobler, Adam, College of New Jersey, “Crusader as Manly Icon: Holy War, Empire and Masculinity in the 19th Century”
- Laskaya, Anne C., University of Oregon, “The Rhetoric of “the medieval” in the Riverside Chaucer”
- Lambert, Richard T., Carroll College, “Thomas Aquinas and the Debate over Introspection”
- Lee, Brian S., University of Cape Town, South Africa, “Walter Charleton and the Matron of Ephesus: Chaucerian Parody in the Seventeenth Century Anti-feminist Controversy”
- McGuire, Thérèse, Chestnut Hill College, “As the Wheel Turns”
- Melnarik, Tim, Claremont Graduate University, “The Once and Future King: Walt Disney and the Middle Ages”
- Morgan, Gwendolyn A., Montana State University, “Turning the Tables: Courtly Love and Margaret Atwood”
- Paces, Cynthia, College of New Jersey, “Medieval feminism?: Jan Hus and the Modern Czech women’s movement”

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- Parker, JoAnne, University of Leeds, "The Minstrel King:"  
Perceptions of King Alfred from the Ninth to the  
Nineteenth Century"
- Paulson, Daryl S., BioScience Laboratories, Inc.,  
Bozeman, Montana, "Near Death Experiences in  
Medieval and Modern Times"
- Petersen, Nils Holger, University of Copenhagen,  
"Medieval Ritual Drama and Contemporary Music in  
a Florentine Confraternity around 1600"
- Poster, Carol, Montana State University, "The Medieval  
Ars Dictaminis in the Composition Classroom"
- Rašović, Tiffany, Boston College, "There is phisicien but  
oon": Chaucer's *Book of the Duchess* and the Limits  
of Narrative"
- Ratliff, W. Bryan, University of Central Washington, "The  
English Romantic's Return to Medievalism"
- Rigoulet, Robert, University of Illinois at Springfield,  
"After the Fall: The Medieval Hungarian Kingdom  
Through French Eyes"
- Risden, Edward, St. Norbert College, "W. G. Collingwood's  
Saga-novels: A Medievalist's Local-color Medievalism"
- Schilb, Henry, Indiana University, "Disney's *Notre Dame*"
- Shippey, Thomas, St. Louis University, special address
- Snyder, Molly, Montana State University, "Celtic  
Mysticism and Its Influence on the Twentieth  
Century"
- Srebnick, Walter, Pace University, "Re-presenting  
History: *Ivanhoe* on the Screen"
- Stapleton, Jeanne, Catholic University of America, "Royal  
Marriage Patterns: 'Happily Ever After' in Disney"
- Stone, Gregory B., Louisiana State University,  
"Ecocriticism's Middle Ages"
- Stottlemeyer, Ronald, Carroll College, "Reinventing the  
Icelandic Family Saga: The Possibilities of Post-  
Modern Readings of the Hrafnkels Saga Freysgoða"
- Teres, Michael, State University of New York, Geneseo,  
"Wizards and Magic in Melies: Medievalism in the  
Origins of Cinema"

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- Trafford, Simon, University of York, "British Historians and the Scandinavian Settlement of England"
- Utz, Richard J., University of Northern Iowa, "The Medieval Myth of Jewish Ritual Murder: Toward a History of Literary Reception"
- Verduin, Kathleen, Hope College, "Did Medievalism Matter in the American Renaissance?"
- Watson, Sethina, St. Hilda's College, Oxford, "Castles in the Air: Fantasies of Mediaeval Social Hierarchy" with Giles Gasper, Christ Church, University of Oxford
- Welsh, Rosemary, Wells College, "Kansas isn't Carcassonne, or is it? Medievalism in the Wizard of Oz" and "Once Upon a Time and Time Again: Medievalism in Disney"
- Wildgen, Kathryn, University of New Orleans, "Cross to Crucifix: Iconography of the Passion at Perrecy-les-Forges and Strasbourg"
- Williams, Beverly, Loyola Sacred Heart High School, Missoula, Montana, "Pre-Raphaelite Images of Arthurian Women"