

Medievalism in the Making: A Bibliography of Leslie J. Workman

Richard Utz

The following bibliography is intended to memorialize the decisive role Leslie Workman, and independent scholar, played in the genesis and development of medievalism as a widely-recognized academic subject. The texts cited below afford a revealing look at the obstacles — institutional, methodological, and terminological — in the way of establishing medievalism as a conceptual framework that would be inclusive of the various ways in which post-medieval minds have remembered the Middle Ages. William Calin once called him “a nineteenth-century man in the tradition of Carlyle, Mill, Ruskin, and, above all, Scott,” and Leslie Workman’s record shows that he was indeed something like a Victorian explorer or empire builder, mapping out a new territory, building railways and bridges, improvising, facilitating access, preparing paths for others. I am one of those numerous others and will remain indebted to the “Founder” for his pioneering work on medievalism, because it made me conscious of the constructedness of my own scholarly practices. More importantly, Leslie Workman gave me his loyalty, friendship, and love, rare and precious gifts which I shall cherish for the rest of my life.

Finally, I would like to express my gratitude to Kathleen Verduin without whose gracious help I could not have compiled this bibliography. I have added a moderate number of annotations to some titles where I thought such additional information might be of value.

Editorial Work:

Founder and General Editor: *Studies in Medievalism* :

- I.1 (Spring 1979 : *Medievalism in England*. Ed. Leslie J. Workman (Oxford, OH: pubd. independently .
- I.2 (Spring 1982 : *Medievalism in America*. Ed. Leslie J. Workman (pubd. through the University of Akron .
- II.1 (Fall 1982 : *Twentieth Century Medievalism*. Ed. Jane Chance (pubd. through the University of Akron .
- II.2 (Spring 1983 : *Medievalism in France*. Ed. Heather Arden (pubd. through the University of Akron .
- II.3 (Summer 1983 : *Dante in the Modern World*. Ed. Kathleen Verduin (pubd. through the University of Akron .
- II.4 (Fall 1983 : *Modern Arthurian Literature*. Ed. Veronica M. S. Kennedy. (pubd. through the University of Akron .
- III.1 (Fall 1987 : *Medievalism in France 1500-1700*. Ed. Heather Arden (pubd. through Central Missouri State University .
- III.2 (Fall 1990 : *Architecture and Design*. Ed. John R. Zukowsky (pubd. with a grant from the Graham Foundation for the Study of the Fine Arts, Chicago .
- III.3 (Winter 1991 : *Inklings and Others*. Ed. Jane Chance (Holland, MI: Studies in Medievalism .

- III.4 (Spring 1991 : *German Medievalism*. Ed. Francis G. Gentry (Holland, MI: Studies in Medievalism .
- IV (1992 : *Medievalism in England*. Ed. Leslie J. Workman (Cambridge: Boydell & Brewer .
- V (1993 : *Medievalism in Europe*. Ed. Leslie J. Workman (Cambridge: Boydell & Brewer .
- VI (1994 : *Medievalism in North America*. Ed. Kathleen Verduin (Cambridge: Boydell & Brewer .
- VII (1995 : *Medievalism in England II*. Eds. Leslie J. Workman and Kathleen Verduin (Cambridge: Boydell & Brewer .
- VIII (1996 : *Medievalism in Europe II*. Eds. Leslie J. Workman and Kathleen Verduin (Cambridge: Boydell & Brewer .
- IX (1997 : *Medievalism in the Academy I*. Eds. Leslie J. Workman, Kathleen Verduin, and David Matzger (Cambridge: Boydell & Brewer .
- X (1998 : *Medievalism and the Academy II*. Ed. David Metzger (Cambridge: Boydell & Brewer .
- Since 1999, Tom Shippey, St. Louis University, has taken over editorial responsibilities for *Studies in Medievalism*.

Founder and General Editor: *The Year's Work in Medievalism* (Based on Conference Proceedings :

- VI (1991 . Ed. Michael Rewa (Holland, MI: Studies in Medievalism, 1996 .
- V (1996 . Eds. Ulrich Müller and Kathleen Verduin (Göppingen: Kümmerle, 1996 .
- X (1995 . Ed. James Gallant (Holland, MI: Studies in Medievalism, 2000 .
- XIV (1999 . Ed. Gwendolyn Morgan (Bozeman, MT: Studies in Medievalism, 2000 .
- Conference proceedings for most of the other Medievalism conferences are in preparation. Since 1999, Gwendolyn Morgan of Montana State University has taken over editorial responsibilities for the conference series as well as *The Year's Work in Medievalism*.

Founder and General Editor: *Studies in Medievalism Conference Papers*

- *Medievalism in American Culture: Special Studies*. Eds. Bernard Rosenthal and Paul Szarmach (Binghamton, NY: Studies in Medievalism Conference Papers / Center for Medieval and Early Renaissance Studies, 1987 . No other volumes published.

Founder and General Editor: *Studies in Medievalism. Monographs and Texts:*

- Vol. I: *Jessie L. Weston. The Romance of Perlesvaus*. Ed. Janet Grayson (Holland, MI: Studies in Medievalism, 1988 . No other volumes were published.

Founder and Editor: *Studies in Medievalism Newsletter:*

- 11 issues (1985-1999 .

Editor:

- *Medievalism and Romanticism, 1750-1850*. Ed. Leslie J. Workman, with the assistance of Kathleen Verduin and Toshiyuki Takamiya. *Poetica: An International Journal of Linguistic-Literary Studies* 39/40 (Special Double Issue for 1993 .

Articles:

- "The Importance of Southey's *Wat Tyler*." *The Year's Work in Medievalism* X (1999 . 5-6.
- "The Future of Medievalism." *The Year's Work in Medievalism* X (1999 . 7-18.
- Leslie J. Workman, Paul Szarmach, William D. Paden, and Richard J. Utz. "Medievalism, New Medievalism, Medieval Studies: Contested Territory or Common Ground? (A 1995 MLA Session ." *The Year's Work in Medievalism* X (1999 . 223-43 (223-27 .
- Leslie J. Workman, T. A. Shippey, Allen J. Frantzen, Paul E. Szarmach, and Richard Utz. "A Panel Discussion among Leslie J. Workman, T. A. Shippey, Allen J. Frantzen, Paul E. Szarmach, Richard J. Utz, and Arthur F. Kinney." *The Future of the Middle Ages and*

- the Renaissance. Problems, Trends, and Opportunities in Research*. Ed. Roger Dahood (Turnhout: Brepols, 1998 . Pp. 3-7 (pp. 3-18 .
- “Juliana Berners.” *Encyclopedia of British Women Writers*. Revised and expanded edition. Eds. Paul Schlueter and June Schlueter (New Brunswick, NJ): Rutgers UP, 1998 . Pp. 49-50.
 - “Dora (Doris Jessie Saint.” *Encyclopedia of British Women Writers*. Revised and expanded edition. Eds. Paul Schlueter and June Schlueter (New Brunswick, NJ): Rutgers University Press, 1998 . Pp. 554-55.
 - “Medievalism Today.” *Medieval Feminist Newsletter* 26 (Spring 1997 . 29-33.
 - “Modern Medievalism in England and America.” *Mittelalter-Rezeption V / The Year’s Work in Medievalism* 5. Eds. Ulrich Müller and Kathleen Verduin (Göppingen: Kümmerle, 1996 . Pp. 1-23.
 - “Medievalism and Romanticism.” *Medievalism and Romanticism, 1750-1850*. Ed. Leslie J. Workman, with the assistance of Kathleen Verduin and Toshiyuki Takamiya. *Poetica: An International Journal of Linguistic-Literary Studies* 39/40 (Special Double Issue for 1993 . 1-41. [An earlier version was pubd. in *The Round Table*, 1992]
 - “Studies in Medievalism Past and Present.” *Medievalism and Romanticism, 1750-1850*. Ed. Leslie J. Workman, with the assistance of Kathleen Verduin and Toshiyuki Takamiya. *Poetica: An International Journal of Linguistic-Literary Studies* 39/40 (Special Double Issue for 1993 . 41-44. (A reprint of the 1991 essay for the *Medieval English Studies Newsletter*
 - “Medievalism and Romantic Scholarship.” *The Round Table* (Takamiya Seminar, Keio University, Tokyo 7 (March 1992 , 1-23.[A preliminary version of “Medievalism and Romanticism”, pubd. in *Poetica*, 1993]
 - “Studies in Medievalism Past and Present.” *Medieval English Studies Newsletter* (Centre for Medieval English Studies, University of Tokyo 25 (December 1991 . 23-26.
 - “Medievalism.” *The New Arthurian Encyclopedia*. Ed. Norris J. Lacy (New York and London: Garland, 1991 . Pp. 316-18. [A reprint of the entry in Lacy’s *Arthurian Encyclopedia*, 1985]
 - “Lorenzo da Ponte in America.” *Don Giovanni in New York: Lorenzo da Pontes italienische-englisches Libretto für die US-Erstaufführung von Mozarts Oper (1826 . Ed. Ulrich Müller, et al. (Anif/Salzburg: Müller-Speiser, 1991 . Pp. 81-84.*
 - “King Arthur and the Wizard of the North.” *Quondam et Futurus* 10.3 (1990 . 9-11. [On Robertson Davis]
 - “Medievalism in America: The First Decade.” *Mittelalter-Rezeption III: Gesammelte Vorträge des 3. Salzburger Symposions: “Mittelalter, Massenmedien, Neue Mythen”*. Eds. Jürgen Kühnel, et al. (Göppingen: Kümmerle, 1988 . Pp. 143-46.
 - “Medievalism.” *The Arthurian Encyclopedia*. Ed. Norris J. Lacy (New York: Garland, 1985 . Pp. 387-91.
 - “To Castle Dangerous: The Influence of Walter Scott.” *Castles: An Enduring Fantasy*. Ed. Naomi Kline (Gloucester, MA: Hammond Dastle Museum, 1985 . Pp. 45-50.
 - “Ruins, Romance, and Reality: Medievalism in Anglo-American Imagination and Taste, 1750-1840.” *Winterthur Portfolio* 10 (1975 . Pp. 131-63. (Co-authored with Alice P. Kenney

Editorials, Introductions, and Prefaces:

- “Editorial.” *Medievalism in England*. Ed. Leslie J. Workman, *Studies in Medievalism* 1.1 (Spring 1997 . 1-3.
- “Preface.” *Medievalism in Europe II*. Ed. Kathleen Verduin. *Studies in Medievalism VIII* (1996 . 1-2.
- “Foreword.” *Mittelalter-Rezeption V / The Year’s Work in Medievalism* 5. Eds. Ulrich Müller and Kathleen Verduin (Göppingen: Kümmerle, 1996 . N.p.
- “Foreword.” *The Year’s Work in Medievalism VI* (1991 . Ed. Michael Rewa (Holland, MI: Studies in Medievalism, 1996 . N.p.

- “Editorial I.” *Medievalism in England II*. Eds. Leslie Workman and Kathleen Verduin. *Studies in Medievalism VII* (1995 . 1-2.
- “Preface.” *Medievalism in North America*. Ed. Kathleen Verduin. *Studies in Medievalism VI* (1994 . 1.
- “Editorial.” *Medievalism in Europe*. Ed. Leslie J. Workman. *Studies in Medievalism V* (1993 . 1-4.
- “Editorial.” *Medievalism and Romanticism, 1750-1850*. Ed. Leslie J. Workman, with the assistance of Kathleen Verduin and Toshiyuki Takamiya. *Poetica: An International Journal of Linguistic-Literary Studies* 39/40 (Special Double Issue for 1993 . Iii-iv.
- “Editorial: The New Studies in Medievalism.” *Medievalism in England*. Ed. Leslie J. Workman. *Studies in Medievalism IV* (1992 . 1-4.
- “Editorial Notes.” *German Medievalism*. Ed. Francis G. Gentry. *Studies in Medievalism III.4* (Spring 1991 . 395-96.
- “Editorial Notes.” *Inklings and Others*. Ed. Jane Chance. *Studies in Medievalism III.3* (Winter 1991 . Pp. 238-39.
- “Editorial Notes.” *Architecture and Design*. Ed. John R. Zukowski. *Studies in Medievalism III.2* (Fall 1990 . 110-11.
- “Preface.” *Jessie L. Weston. The Romance of Perlesvaus*. Ed. Janet Grayson (Holland, MI: Studies in Medievalism, 1988 . Pp. ix-xi.
- “Introduction.” *Medievalism in American Culture: Special Studies*. Eds. Bernard Rosenthal and Paul Szarmach (Binghamton, NY: Studies in Medievalism Conference Papers / Center for Medieval and Early Renaissance Studies, 1987 . Ix-xiv.
- “Editorial I.” *Modern Arthurian Literature*. Ed. Veronica M.S. Kennedy. *Studies in Medievalism II.4* (Fall 1983 . 1-6.
- “Editorial Notes.” *Dante in the Modern World*. Ed. Kathleen Verduin. *Studies in Medievalism II.3* (Spring 1983 . 4-5.
- “Editorial I.” *Medievalism in France*. Ed. Heather Arden. *Studies in Medievalism II.2* (Spring 1983 . 1-4.
- “Editorial II.” *Twentieth Century Medievalism*. Ed. Jane Chance, *Studies in Medievalism II.1* (Fall 1982 . 3-6.
- “Editorial.” *Medievalism in America*. Ed. Leslie J. Workman, *Studies in Medievalism I.2* (Spring 1982 . 1-5.

Reviews and Review Essays:

- “Rev. of *An Anthology of Pre-Raphaelite Writings*. Ed. Carolyn Hares-Stryker (1997 .” *Prolepsis: The Tübingen Review of English Studies* 15.1 (1998 . Online: http://www.unitubingen.de/uni.nes/prolepsis/98_2_wor.html.
- “Rev. of *Medievalism and the Modernist Temper*.” Ed. R. Howard Bloch and Stephen G. Nichols (1996 .” *Arthuriana* 7.1 (1997 . 161-63.
- “‘My First Real Tutor:’ The Correspondence of John Ruskin and Charles Eliot Norton.” *The New England Quarterly* 62.4 (1989 . 572-86.
- “Chesterton Revealed: A Review Essay.” *Christianity and Literature* 33.2 (Winter 1984 . 31-34.
- “Volumes of Homage: Festschriften in America.” *New York History: Quarterly Journal of the New York State Historical Association* 55.4 (1974 . 459-80. (Co-authored with Alice P. Kenney

Festschrift:

- *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*. Eds. Richard Utz and Tom Shippey (Turnhout: Brepols, 1998 .

Publications Discussing Leslie Workman's Biography and Scholarly Achievements:

- *Celebrating Leslie*. Video recording (Hope College Video Services, April 29, 2001).
- Verduin, Kathleen. "Professor Remembers the Life of Workman." *The Anchor* (Hope College, Holland, MI), April 18, 2001, p.5
- Arnold, Carrie. "Scholar and Founder of Medievalism Dies." *The Anchor* (Hope College, Holland, MI), April 11, 2001, p. 6.
- Folkert, Kate. "Book Honors Studies of Leslie Workman." *The Anchor* (Hope College, Holland, MI), March 3, 1999, p. 2.
- Utz, Richard and Tom Shippey. "Medievalism in the Modern World: Introductory Perspectives." *Medievalism in the Modern World. Essays in Honour of Leslie J. Workman*. Ed. Richard Utz and Tom Shippey (Turnhout: Brepols, 1998). Pp. 1-13.
- Utz, Richard. "Speaking of Medievalism: An Interview with Leslie J. Workman." *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*. Eds. Richard Utz and Tom Shippey (Turnhout: Brepols, 1998). Pp. 433-49.
- Calin, William. "Leslie Workman: A Speech of Thanks." *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*. Eds. Richard Utz and Tom Shippey (Turnhout: Brepols, 1998). Pp. 451-52.
- Utz, Richard. "Resistance to the (The New) Medievalism? Comparative Deliberations on (National) Philology, *Mediävvalismus*, and *Mittelalter-Rezeption* in Germany and North America." *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities in Research*. Ed. Roger Dahood (Turnhout: Brepols, 1998). Pp. 151-70.