

- Anderson, Carolyn, University of Wyoming, "Njal's Saga: Medieval(ist) Melancholy and the Loss of the Heroic"
- Bein, Erika, University of Louisville, "The Influence of Malory and the Manipulation of Guenevere in the Poetry of Morris and Tennyson"
- Benson, Robert and Daniel Doz, Ball State University, "The Sword in the Egg: Cinematic Images of the Medieval Landscape in *Merlin* and *Alien*"
- Bice, Deborah, Kent State University, "From Merlin to Muggles: Medieval Magic Within Harry Potter"
- Board, Marilyn Lincoln, State University of New York, "Reconstructing Medieval Tropes of Femininity for a Post-Darwinian Cosmos: George Frederic Watts' Images of the Madonna, the Magdalene, and Eve"
- Buchanan, Scott, Texas Tech University, "British Origins: the Debate in the Victorian Periodic Press"
- Calin, William, University of Florida, Plenary Speaker
- Carter, Catherine, Western Carolina University, "What's Love Got To Do With It? Ellis Peters' History-Mysteries and Popular Romance"
- Chrstensen, Peter G., Cardinal Stritch University, "Daphne Du Marier's *Castle Dor*: History, Romance, and Recurrence"
- Clarey, Jo Elynn, Michigan Women's Studies Association, "Popular Femme/inism: Partnering Medieval Social History and Modern Detective Genre"
- Clem, Bill, Northern Illinois University, "The Prioress and Anti-Semitism (Again? : A Psychoanalytic Reading"
- Damsen, Silver, California State University, "Alternative Endings in Chaucer's *Troilus* and *Criseyde*"
- Flores, Carol, Ball State University, "Intertextuality in the Age of Victoria: New Forms and Associations"
- Fugelso, Karl, Columbia University, "Historicizing the Divine Comedy: Renaissance Responses to a 'Medieval' Text"
- Gale, Tara Leigh, University of Alberta, "The Disappearance of the Archangel, a Late Medieval Mystery"
- Galik, Mark, Michigan State University, "Sublimation of Chivalric Violence: Verbal Dueling in John Milton and Roger Williams"
- Gonyer-Donohue, Jen, University of Washington, "Representations of Sanctity and Incorrupt Bodies: A Rereading of Book II of Thomas Carlyle's *Past and Present*"
- Hunt, Martha, Ball State University, "Whose Garden Is It Anyway? Territorial Imperatives in the Cloister"
- Johnson, Graham, Saint Louis University, "Tennyson's Pivotal Idyll: Pelleas and Ettarre"
- Johnson, Michael, Buffalo State College, "*Eldils* and Ministering Spirits Defend Us"
- Jones, Timothy, Augustana College, "The Desire for Outlaws"
- Kelly, Keith, Western Michigan University, "Resurrecting Hereward: Reflections of an Anglo-Saxon Outlaw"
- Kugeares, Sophia Manoulian, University of South Florida, "Mysterious Miniato: Now Where Are Those Bones Anyway?"
- Kuzmenko, Laura, University of Toronto, "Fierce Love Sent Through the Eye"
- Lampe, David, Buffalo State College, "Judging John: Bale, Shakespeare, and Post-Modern Fictions"
- Levy-Navarro, Elena, University of Wisconsin at Whitewater, "The Revolution of Dust: Medievalism in John Donne's Late Representations of Death"
- Lingan, Edmund, State University of New York, "Modern Mystery Plays: The Role of Medieval Dramas and Contemporary Constructions in Symbolist Theatre"
- Livingston, Michael, Western Michigan University, "Reliving and Revealing the Real Robin: Parke Godwin's *Sherwood*"

- Marck, Nancy Anne, Daeman College, "Blended Virtues': Dante Alighieri's Ideal of Womanhood in Dante Gabriel Rosetti's Beatrice Poems and Paintings"
- Montaño, Jesse, Hope College, "The Blood of the Conquistadors: Medievalism in US Latino Literature"
- Morgan, Gwendolyn A., Montana State University, "Medieval Saints and Modern Mystics: Joan of Arc in Contemporary Film"
- Nankov, Nikita, Indiana University, "Stories and Histories: Constructing Russian Imperial Identity in the 15th - 16th Centuries"
- Rewa, Michael, University of Delaware, "Excalibur at the Millennium's End: Cullings from the *Camelot Courier*, 1900-2000"
- Rutten, Stuart, University of Toronto, "*Sterbelied* as Final Heroic Boast in *Orvar-Odds saga* and *Beowulf*"
- Sandvik, Ron, University of Northern Iowa, "Robin Hood's Progeny: Hello, I'm Johnny Cash"
- Shippy, Thomas, Saint Louis University, "The Historical Vision of Alfred Duggan"
- Simmons, Clare A., Ohio State University, "Bad Baronets: A Medievalist Reading"
- Smith, Nate, Indiana University, "The Toxic Cloud of Unknowing in Don DeLillo's *White Noise*"
- Smith, Scott, Western Michigan University, "Crossing Boundaries in Brazil: Metamorphosis in John Updike's Revision of Tristan"
- Smoje, Dujka, Université de Montréal, "Music as Sacred Time: Experiencing Medieval Polyphony in 20th Century Music"
- Swain, L. J., Western Michigan University, "C. S. Lewis: The Last Medieval Theologian"
- Swan, Jesse, University of Northern Iowa, "Critiquing Early Modern White Supremacy: The Function of Medieval English Anti-Semitism in Elizabeth Carey's *The Tragedie of Mariam, the Faire Queen of Jewry*"
- Toswell, M. Jane, University of Western Ontario and Wadham College, Oxford, "Two New Letters by Auden on Anglo-Saxon Metre and *The Age of Anxiety*"
- Utz, Richard J., University of Northern Iowa, "Editing Chaucer: John Koch and the Forgotten Tradition"
- Waddy, N. Helena, State University of New York, "The Medieval Origins of the Family Relationships Shaping Nazi Joining Patterns"
- Walsh, Martin W., University of Michigan, "*Hill Cumorah 2000: A Mormon Passion Play* in the New Millennium"
- Walter, John, Saint Louis University, "Stretching the Imagination: Changing Perspective in *The Rime of the Ancient Mariner*"
- Whobrey, William, Yale University, "Medieval Books in Eighteenth Century Libraries"