

Postscript

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With the 2016 issue of *The Year's Work in Medievalism*, we appropriately and joyfully honor and thank Dr. Gwen Morgan for her years of service as editor of our journal. We are now moving into our fourth decade of the journal, founded by Leslie Workman in the 1980s, and Gwen has participated in a large part of its history not only as an editor and advisor, but also as a contributor and as a friend to many among the ISSM community.

This edition collects articles, essays, remembrances, and poems from a number of Gwen's professional friends and colleagues: each one expressed pleasure and eagerness to compose something special, something to stretch the boundaries of medievalism as we know it. We all hope that in some way this collection shows Gwen our appreciation for her work.

Also, this edition marks my last as editor or co-editor. My particular thanks go to Richard Utz, who has guided *YW* into its new electronic existence and thus an era of greater availability and readership. Thanks and respect not only to the writers and scholars who cooperated in this special volume, but also to all the contributors, those who composed, edited, vetted, and advised, over the last six years, making those numbers possible: this journal has always been yours, and it always will be. Best of success to the current associate editors, Renée Ward and Shiloh Carroll: if they wish it, I hope that, when they feel ready, they will one day take over as editors of *YW*: the journal goes forward in good hands.—ELR